

Tony Javed

SAG

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FILM/TELEVISION/COMMERCIAL:

Tommy (Kate Dennis—Dir.)	Iranian Community Leader (guest co-star)	CBS
“I’m Fine” Campaign (Peter Chelsom—Dir.)	Doctor #3 (principal)	Novartis/Havas Group
Meter Maid (Wesley Snipes—Exec. Prod.)	Jack (lead)	Amen Ra Films
Miguel, Ma Belle (George Camarda—Dir.)	Kevin (supporting)	First Run Features

THEATRE:

Fallen Angels (David Edwards—Dir.)	Maurice	Out of the Box Theatre
Heartbreak/India (Snehal Desai—Dir.)	Rajiv	Columbia Playwrights Lab
Back from the Front (Giovanna Sardelli—Dir.)	Tim2	New York Fringe Festival
Merchant on Venice (Tracy Young—Dir.)	Shiva/Rasik/Pujari	The Lark Theatre
Man of La Mancha (Russell Treyz—Dir.)	Jose (Fight Captain)	Union County Arts Ctr., NJ
mahatma.gandhi.com (Kiran Merchant—Dir.)	Young Gandhi	Lincoln Center Directors Lab
Karma Is a Boomerang (David Edwards—Dir.)	Ali Arshad	The Theatre Studio
Syria, America	Rob	Emerging Artists Theatre
The Stairwell	Ethan	Kaleidoscope Theatre
Yabba-Dabba-Q (Dave Mowers—Dir.)	Sketch Comedy Ensemble	St. Mark’s Studio Theatre
The Normal Heart	Tommy	George Street Playhouse, NJ

TRAINING:

Rutgers University/William Esper Studio

Acting:	Barbara Marchant, Victoria Hart
Voice & Diction:	Dana Smith-Croll; Mary Lowry
Movement:	Leah Kreutzer
Singing:	Carolyn Marcel
Stage Combat:	Ricki Ravitts, J. David Brimmer, Payson Burt <i>Unarmed, Knife, Quarterstaff, Broadsword, Rapier/Dagger, Smallsword</i>

ACCENTS:

Queen's British, Cockney, East Indian, Israeli, Irish, Brooklynese, Spanish, French, German, American Southern

SPECIAL SKILLS:

Juggling, Rollerblading, Bullwhip, Tennis, Fight Choreography, French, Horseback Riding, Axe-Throwing