

TISH BRANDT

SAG-AFTRA | AEA

Ht: 5'6", 128 lbs., Hair: Brown Eyes: Hazel

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THEATRE (Selected)

THE EXONERATED
SHEAR MADNESS (100 Performances)
A SOCIAL EVENT/BAD BREATH
'IDENTITY CRISIS
FOR WHOM THE SOUTHERN BELLE TOLLS
LUANN HAMPTON LAVERTY OBERLANDER
The OLDEST LIVING GRADUATE (A Texas Trilogy)
The LAST OF THE THORNTONS
GETTING OUT
SPOON RIVER ANTHOLOGY
COME BACK TO THE 5 & DIME...
WHO'S AFRAID OF VIRGINIA WOOLF
FORTITUDE
LOVE LOST
ROPE BURNS
BETTY AND THE BURGLAR
THE CONTINUING STORY OF ROCKY/RITA
ANNABELLA DELLACHIASA
THAT GREAZY RIDGE LOOK

Sunny Jacobs/Sue *
Mrs. Shubert
Muriel/Ernestine & Peg
Edith Fromage
Amanda Wingvalley
Claudine Hampton
Maureen Kinkaid
Alberta Thornton
School Principal
Various
Juanita
Martha
Sylvia
Patricia
Bess Landerson
Betty
Lucy/Molly/Joan
Annabella
Vesta

Zach Theatre – Dave Steakley Dir, Austin
Zach Theatre – Alice Wilson, Dir, Austin
William Inge 1 Acts – Regroup NYC
Durang One Acts – Chelsea Rep, NYC
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ReGroup – Allie Mulholland, Dir, NYC
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Queens Theatre in the Park, NYC
Chelsea Rep – John Grabowski, Dir NYC
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Bakers Repertory, NYC-Ron Blais, Dir NYC
Freehold Theatre – Anthony Marinelli, Dir
Chelsea Rep – Director's Choice NYC
Chelsea Rep – Angelo Berkowitz, Dir
Chelsea Rep, e-merging Artist Festival
Chelsea Rep, e-merging Artist Festival
FronteraFest 2005, Austin
Theatre Studio, Inc. NYC
West End Theatre, NYC

SOLO THEATRE

ACTING LESSONS

Writer and Performer

Austin City Theatre, David R.Jarrott, Dir.

FILM

CHARLIEBIRD (Post 8/2024)
DELIVERY
BOBBY MORTAL
KINGS OF THE EVENING
San Diego Black Film Festival: Best Film, Best
HARMONY IN THE HILLS
KILLER SCRIPT
FINAL VENGEANCE

Supporting
Lead (Short)
Supporting
Supporting
Director, Best Drama, Best Actor, Best Supporting Actor
Principal
Supporting
Supporting

Brut Films, Libby Ewing, Director
Four Girls Production, Oui Lounge Prod
Rodney Ferrer Productions, R. Ferrer Dir
Picture Palace Films-Andrew Jones, Dir
Go Dog! Pictures-Susan Busa-Dir
Joe Jimenez Prod-Jose Lauro Mata, Dir
Black Lion Prod-Grant Gomm, Dir

DIRECTING

PLAYING TWINS - By Jonathon Ward
DIAMONDS - By Jonathon Ward
CHEKHOV IN TRANSLATION – By Larry Raiken
TENNESSEE – By John Patrick Shanley
THE TIME WE'VE ALL BEEN DREAMING OF – By Mary Baldrige

Chain Theatre One Act Festival 2024
Summerfest 2023 One Acts Chelsea Rep
Springfest 2019 One Acts Chelsea Rep
Director's Choice-e-merging Artists 2016
Director's Choice-e-merging Artists 2016

Staged Readings

Lord Byron's Love Letters –Tennessee Williams One-Acts at Follies of God Benefit (James Grissom, Author)
Performing with Kathleen Chalfant and Lois Smith

Wine and Spirits
Where's Daddy
Truckline Cafe

Felicia
Mrs. Bigalow
Min

Thomas Ott, Playwright; Mike Funk, Dir
ReGroup Theatre, A. Mulholland, Dir
ReGroup Theatre, A. Mulholland, Dir

TRAINING

Meisner Program Graduate James Price-John Grabowski The Acting Studio -New York
Additional studies in Austin: Donise Hardy, Michael Costello, CK McFarland, Marco Parella, John Lansch

* B. Iden Payne Award Nominee-2006-Best Featured Actress in a Drama

TEACHING/COACHING

Acting Coach; English Instructor - Metropolitan Opera – Lindemann Young Artist Development Program (LYADP) 2015-Present;
Adjunct Faculty, The Acting Studio – New York Foreign Accent Reduction; Dialect Coach for English as a Second Language – singers,
actors, performers, and business executives

