

CHRISTOPHER MICHAEL BAUER

917-648-7442 (Service)
AEA, AFTRA

Ht: 6'2"
Hair: Brown Eyes: Hazel

THEATER PRODUCTION

<u>THEATER PRODUCTION</u>	<u>ROLE</u>	<u>DIRECTOR</u>
PUBLIC THEATER/NEW YORK SHAKESPEARE FESTIVAL BOTTLE HOUSE (SAM SHEPARD PROJECT) ALL'S WELL THAT ENDS WELL	Phil Ensemble	Maria Vail Richard Jones
ELEPHANT STAGES (Los Angeles) SATISFY ME	Nikki, Architect & Others	Andrew Borba
STUDIO THEATRE (WASHINGTON D.C.) SLAM LANDSCAPE OF THE BODY	Jordan ** Donny	Thomas W. Jones II Jim Nicola
OLNEY THEATRE CENTER (OLNEY, MARYLAND) DEATH OF A SALEMAN THE RIVALS OTHELLO ROMEO AND JULIET	Happy Jack Absolute Casio Tybalt/Apothecary	Jim Petosa Halo Wines Jim Petosa Jim Petosa
ARIZONA THEATRE COMPANY (TUCSON & PHOENIX) LA MALINCHE	Heman Cortes	Abel Lopez
HARTFORD STAGE COMPANY/MCCARTER THEATRE (HARTFORD & PRINCETON) CYMBELINE	Gentleman Two	Mark Lamos
ARENA STAGE (WASHINGTON D.C.) LIFE GO BOOM BORN GUILTY CONQUEST OF THE SOUTH POLE JUNO AND THE PAYCOCK A MIDSUMMER NIGHT'S DREAM	Ray-Ray DuRoy Herbert Frankie Boy McDermot Ensemble	Laurance Maslon Zelda Fichandler Paul Walker Joe Dowling Livi Ciulei
ACTOR'S THEATRE OF LOUISVILLE (LOUISVILLE, KY) TI JEAN BLUES	Jack Kerouac	Joanne Akalitis
WASHINGTON STAGE GUILD (WASHINGTON D.C.) OLYMPIA MISALLIANCE	Kovacs Johnny Tarleton	Bill Largess John McDonald
HORIZONS THEATRE (WASHINGTON D.C.) KELLY AND DU	Cole	Leslie Jacobsen

TV/FILM

AS THE WORLD TURNS CBS	Troy (Non-Con, Recurring role)	
WELCOME TO PURGATORY / INDEPENDENT FEATURE	Rick Ross	Johnny Garcia
HONEY / INDEPENDENT FEATURE	Charles	David Ball

EDUCATION & TRAINING

New York University's Tisch School of the Arts, Graduate Acting Program

SPECIAL SKILLS

Singing, Street Dancing, Advanced Juggling, Stage Combat, Dialects, Billiards, Cooking, Taking Piano Lessons

** Received Helen Hayes Award, Outstanding Supporting Performer in a Resident Musical