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**OSCAR**

Huh?

[*A look around.*]

Oh, broke up early, eh?

**PETER**

This is—Mr. Fritchie, Miss Weston.

**JANE**

How are you?

**OSCAR**

Hello.

**PETER**

Miss Weston was just going out when you—she was just going out.

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**OSCAR**

BEGIN

Oh! Well, don't let me disturb you. I just—

**PETER**

Isn't that what you came about?

**OSCAR**

What?

**PETER**

They just telephoned me from the office—on account of Miss Weston being here.

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**OSCAR**

Oh, they didn't know you was friends of mine.  
That's all right.

**PETER**

Oh? Well—that's fine, isn't it? But—then what  
are you—I mean—is there something we can do for  
you?

**OSCAR**

Oh, no. No—no.

**PETER**

I see.

**OSCAR**

I just—how was everything, all right? The  
supper?

**PETER**

Oh, yes. Thank you.

**OSCAR**

And the champagne—did you get it all right?

**PETER**

Oh, yes. Thanks.

*[The situation is not what you might call hot.]*

**OSCAR**

You see, we get show-troupes right along, up here,

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and—I know they got the habit of getting together sort of—and I like to—do whatever I can.

**PETER**

Well—thanks.

**OSCAR**

I—I'm kind of sorry your party's broken up.

**JANE**

Yes. We are, too.

**OSCAR**

I've always a kind of a liking for theatrical people, and of course, they stop here at the hotel a lot—and some of them sort of let me come around. Just talk.

**PETER**

Why, sure—we—

*[Turns to JANE in desperation.]*

—what?

**JANE**

Why—yes.

**PETER**

Yes.

**OSCAR**

Louis Mann was here last year. We had quite a long talk.

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**PETER**

Well, we don't mind talking—if—is there something you want to talk about?

**OSCAR**

Oh, no—no—nothing in particular. You know how it is—you get a liking for something—the theater. All my life I've—I've just kind of liked to talk about it, that's all. I guess maybe it's because I've always had a sort of feeling that some day I might get into it myself.

**PETER**

*[Slowly digesting this.]*

Would you mind saying that over again?

**OSCAR**

The show business. I say—some day I'm going to get into it.

**PETER**

You mean—as a producer?

**OSCAR**

That's what.

**PETER**

*[Considers for a second; works himself up to the point; places a chair.]*

Sit down, sweetheart!

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OSCAR

Me?

PETER

Sure thing.

OSCAR

I don't mean to butt in. I just—

PETER

That's all right.

OSCAR

Well—much obliged.

JANE

You—you said you were the assistant manager,  
Mr.—

OSCAR

Yah. Mr. Hemingway is the manager.

PETER

[*Eagerly.*]

I worked in a hotel, too, before I went into the  
theatrical business.

OSCAR

That so?

PETER

I suppose that's a pretty good position you have

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—in a hotel like this? You must make a lot of money?

OSCAR

Oh, I don't suppose you folks would call it much.

JANE

Oh, yes we would!

PETER

Have you—that is, have you been able to—in all this—have you got any saved up?

OSCAR

Huh?

JANE

Mr. Jones has known so many hotel men who didn't save. He just hopes you're different.

OSCAR

That's right. A lot of them don't.

PETER

But you do, don't you? That's what we want to get down to.

OSCAR

You bet your life I do!

[PETER *breathes a sigh of relief.*]

What's the matter?

END

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