

MARK HOFMAIER

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AEA / SAG-AFTRA

THEATRE

Regional

Straight White Men

Breaking Legs

It's Only a Play

Second Chance

Over the Tavern

The Little Foxes

The Philadelphia Story

The Real Thing

The Cocktail Hour (opp. Kim Hunter)

Mrs. California

Twelfth Night

Between Now and Then

She Stoops to Conquer

New York

Dangerous to Dance with

Frost/Nixon

Global Village

Come as You Are

The Racket

Graceland

Marvelous Gray

Much Ado About Nothing

Oleanna / Iphigenia

Fifth of July

Ed

Terrance

Peter

Mitch

Chet

Horace

Macaulay Connor

Henry

John

Dudley

Orsino

Gilbert

Marlow

Wellfleet Harbor Actors

Studio Arena Buffalo

Royal Poinciana/Parker

George Street Playhouse

Rep. Theatre of St. Louis

Fulton Opera House

Cleveland Playhouse

Two River Theatre Co.

Pittsburgh Public Theatre

Capital Rep/Merrimack

Walnut Street Theatre

Annenberg Center

Philadelphia Theatre Co.

Harris (Lead)

Nixon

Sam (Lead)

John (Lead)

Welch (Lead)

Tom (Lead)

Director

Benedick

John / Agamemnon

Ken Talley

Theater for the New City

Morningside Players

Playwrights Horizons

Actor's Playhouse

Soho Rep

NY Fringe (Best Play)

American Place Theatre

Workshop Theatre Co.

Workshop Theatre Co.

Michael Howard Studio

FILM & TELEVISION

Munsego

Prince of the City

Law & Order: SVU

Loving

All My Children

L.A. Law

Monsters ("Glim-Glim")

Harvey Burger

Principal

Supporting

Supporting

Recurring

Guest star

Guest star

Lead

Principal

Tribeca Films Productions

Sidney Lumet - UA films

NBC-TV

ABC-TV

ABC-TV

NBC-TV

National Syndication

CBS-TV (Pilot)

COMMERCIALS (Including Industrials and Voiceovers)– Video and Audio Tapes Available

TRAINING

Michael Howard, Wynn Handman, Paul Austin, Circle Rep, Playwrights Horizons

Member: Workshop Theatre Company

Kenyon College, (liberal arts); B.F.A. - University of Arizona (Acting and Directing)

SKILLS

Regional accents ♦ Corporate trainer: Executive Presentation Skills ♦ Business Coach