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see we get all the new shows. The managers all bring their shows here, because they know if it goes here, it'll go any place. You see, the people here are funny, sort of. If they like a show, they'll go to it, but if they don't like it—they won't.

LEHMAN

That's a hot lot of news.

WAITER

Excuse me, but I can tell you what's wrong with your show. I wasn't there, but the chambermaid on Number Four—

LEHMAN

Mac! Mac!

MAC

Just a minute! We want this young lady to—

WAITER

Oh, I beg your pardon.

BEGIN

KITTY

Well—

PEGGY

[Rising to the attack.]

Are you the operator that took a New York call out of four thirteen this evening?

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BERNIE

Now, Baby—

PEGGY

Are you?

KITTY

I may have been.

BERNIE

Now don't—

[*MAC and LEHMAN are likewise trying to stop them.*]

PEGGY

You were pretty fresh, weren't you?

KITTY

I don't think so.

MAC

Kitty—

PEGGY

Well, I do!

BERNIE

Now—now—

PEGGY

And if you ever try it on me again—

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LEHMAN

Get them out of here, will you?

MAC

Now listen, girls—

PEGGY

Are you or are you not supposed to be respectful?

BERNIE

Now, Baby—

KITTY

I'm always respectful, Madame, when I'm speaking to a lady.

MAC

Kitty—

PEGGY

I'll push your God-damned face in!

[It is said casually, easily. PEGGY is a veteran of fifty dressing-room fights, and she is not even mildly excited. Her statement, however, comes close to breaking up the meeting. FANNY indulges in a tipsy "Hurrah!" BERNIE and MAC start to pull their respective clients apart.]

KITTY

[As MAC drags her out.]
You know where you can find me!

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PEGGY

[Shouting after her.]

I can guess!

END

BERNIE

Now stop it!

LEHMAN

Stop, everybody!

[The door slams. There is a moment of complete and grateful calm.]

How are we going to get anything decided with all this—

[He finishes with a gesture.]

FANNY

I move we make this a permanent organization and meet every week.

LEHMAN

We're here to decide about this show.

WAITER

I was going to tell you what this chambermaid said—

LEHMAN

I don't want to know! Get out!

WAITER

Yes, sir. Here's the check.

[It is PETEB, of course, who takes it.]